



Attention Rümperiens

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Project of the Carola Rümper (fine artist) into the Roads of Cairo/down Town

Execution of 11.11.10 - 19.11.10

By previous journeys to Egypt the artist was already known that the Rümperiens also have settled in Cairo. In order to resume the research, places where the Rümperiens were assumed, should be marked.

Carola Rümper went on to search the habitats of the Rümperiens, equipped with a (traffic )sign, on which is read „Attention Rümperiens“. At the places, on which she discovers the Rümperiens, she placed the sign.

This action produced attention from passersby and at once they asked what she is doing there. So Rümper gets the possibility to inform about the Rümperiens and a conversation results itself.

At this point the artistic work went further than the research and documentation of the Rümperiens, communication and interaction became the center of the artistic work. In the talks with the people also new contents developed in apart from the research. In that context people also told about parts of their life and their home.

The street trader, who regards the apparent „Tourist „as a potential customer, find himself into a completely new situation, in which this customer instead offers informations, the trader ist asked as an informant. The artist becomes part of the public society and finds out stories about the life of the egyptian habitants, about the everyday life happening in the roads and places of Cairo.

Thus she was known from one man that she should act carefully, because the military police is omnipresent. It is not reliably whether it is allowed for her, to hold a questioning ovabout the Rümperiens at a public place like Midan Tahrir. Each accumulation of Men produces distrust and is observed critically.

But Carola Rümper went on and ended the project with a lot of new informations of the Rümperiens and about an unknown culture for her.







The Artist in talk with some people



Mister A. showed the way to a place, where he saw the Rümperiens.



Marked Area, where the artist saw the Rümperiens.  
Cairo, Mahmud Basyuni Street, 12.11.2010





Cairo, Midan al-Tahrir, 16.11.2010



Cairo, Midan Tal `at Harb, 19.11.2010



Young lady, who saw the Rümperiens in Cairo



Cairo, Sabri Abu 'Alam, 17.11.2010

„The Rümperiens „ (french spoken)

There is an unknown kind of beings, which is investigated and documented by the artist Carola Rümper since several years. The artist already found the population in her childhood in the northern lowlands of Germany (a region called: Land Wursten), where she grow up.

- Counted individuals: 161.341
- Incidence in states since now: Germany, Egypt, Russia, Switzerland and Alaska
- Remarkable characteristics: Rümperiens has a black skin and different kinds of tentacle.

They are very shy and show themselves to humans only rarely. But their natural curiosity let them penetrate into human homebound units again and again.



Rümperien # 100.556, object (Plastiform®), 50 x 50 x 40 cm



Rümperien # 100.555, object (Plastiform<sup>®</sup>), 55 x 70 x 50 cm



Rümperien # 100.757, object (Plastiform<sup>®</sup>), 55 x 70 x 50 cm

Cairo  
Egypt Capital  
circa 20 million inhabitant



P.S. from 11.11. - 19.11.2010 Carola Rümper saw 24 Rümperiens